

Two Bits
(Gold Dust or Coin)
Pay No More

The Sonoma Index-Tribune

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Supplement

No. 16

SONOMA INDEX-TRIBUNE.

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"The Only Newspaper in the United States of America that gives a damn about Sonoma Valley, birthplace of California's vast wine industry."

SOCIETIES.

SONOMA LODGE, I. O. O. F., No. 28, MEETS in their hall at Sonoma City, every Saturday evening at 7:30 P. M. Visiting brethren are cordially invited.

TEMPLE LODGE, F. & A. M., No. 14, MEETS in Odd Fellows Hall, Sonoma, the third Tuesday of each month. Visiting brethren are cordially invited.

PUEBLO LODGE, A. O. U. W., No. 168, MEETS first and fourth Tuesday evenings of each month in Temple Hall, Sonoma City. Visiting brethren are cordially invited.

BEAR FLAG LODGE, No. 97, K. O. P., MEETS every Thursday evening in Odd Fellows' Hall, Sonoma City. Visiting brethren are cordially invited.

JUNATA PARLOR, No. 20, N. D. G. W., MEETS the first and third Tuesday afternoons of each month in Odd Fellows Hall.

REBEKAH DEGREE LODGE No. 99, I. O. O. F., MEETS second and fourth Wednesday of each month.

SONOMA PARLOR, No. 111, N. D. G. W., MEETS every Monday evening at Odd Fellows Hall.

ORDER OF THE EASTERN STAR, VALLEY OF THE MOON Chapter No. 83, O. E. S., meet at Odd Fellows Hall, the fourth Friday evening of each month.

YOUNG MEN'S INSTITUTE—MEETS THE FIRST and third Saturday of each month in their hall in Clowe's building.

SONOMA VINEYARD COUNCIL, No. 168, OF ORDER of Chosen Friends meets the first and third Friday evenings at 8 o'clock in Odd Fellows Hall. Visiting friends are cordially invited.

SONOMA GROVE, No. 75, U. A. O. D., MEET at Duval's Hall every Saturday evening. P. BACCA, Sec'y. A. G. BULOTTI, Secretary.

CHURCHES.

CATHOLIC—FATHER SULLIVAN WILL CELEBRATE mass on week mornings at 7 A. M. Sunday mornings at 8 and 10:30. Devotions in the evening at 7 P. M.

CONGREGATIONAL—REV. DAVID H. REID, Pastor. Services every Sabbath at 11 A. M. and P. M. Sunday School at 1:30 P. M. Prayer meeting on Wednesday evenings at 8 o'clock. Young people's Society of Christian Endeavor meets at 7:45 P. M. every Sunday.

METHODIST EPISCOPAL—REV. J. E. BAILEY, Pastor. Preaching at 11 A. M. and 8 P. M. Sabbath School at 10 A. M. Young People's Epworth League meeting from 7:30 to 8 P. M. Prayer Meeting Thursday evening. Public are cordially invited to attend.

PROFESSIONAL CARDS.

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Rooms 43, 40 and 50, 120 Sutter st.,
San Francisco, Cal.

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DOCTOR W. K. VANCE,

PHYSICIAN AND SURGEON. OFFICE and residence, Wegner Building, Napa street, Sonoma. Office hours—Before ten, at noon and after seven.

DR. J. J. KING,

DENTIST.

OFFICE IN WEGNER'S BUILDING. Will be in Sonoma on the second and fourth SATURDAY of each month. Gas administered.

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NORTH SIDE PLAZA, SONOMA, CAL.

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Wine & Beer 5c per Glass.

MEALS, 25c. LODGING, 25c 1y

Garibaldi House.

EAST SIDE PLAZA, SONOMA.

Lorenzo Modina, Proprietor.

Meals served on the Italian plan.

Finest Wines, Liquors and Cigars at the Bar.

Sonoma Swiss Hotel,

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This hotel is centrally located and is surrounded with a beautiful garden. Meals served on the Italian plan. Fine Wines, Liquors and Cigars served at the Bar.

Allindas Gardens.

CHAS. JUSTI - Proprietor.

THE JUSTI PLACE, ON THE SONOMA AND Santa Rosa road has been reorganized by the undersigned under the name of the ALLINDAS GARDENS.

Finest of Wines, Liquors and Cigars

Specially will be made of CHAS. JUSTI.

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Southeast Corner of the Plaza, SONOMA.

I HAVE CONSTANTLY ON HAND THE BEST BRANDS OF

Wines, Liquors, Cigars, Etc.

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LARGE STOCK OF

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Always on hand.

Enclosures of any kind erected in the most substantial manner in any part of the country.

Terms Consistent with the Best Glass of Work.

\$105

PER ACRE.

Twenty acres of rich farming land. Fenced. The best Prune and Table Grape Land in Sonoma Valley. One mile East of Sonoma.

If you want to clinch a bargain apply immediately to

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ART SCHOOL

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PAN AND OILS

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Prescriptions Carefully Compounded

United States St., Opposite Plaza,

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And Sole Agent for the Celebrated

STAR FLOUR,

IN SONOMA.

Star Flour, per sack \$1 25

Star Flour, per bbl. 4 75

Barley, per ton 1 60

Barley, per pound by the sack and less in larger quantities.

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Dry stove wood at

Madrone Vineyard.

H. LATHAM.

MONEY

For sale or lease. See ad on page 2.

THE LITTLE GIANT

MISCELLANEOUS.



Nothing like it. Its peculiar efficacy is due as much to the process and skill in compounding as to the ingredients themselves. Take it in time. It checks diseases in the outset, or if they be advanced will prove a potent cure.

No Home should be Without It.

It takes the place of a doctor and a costly prescription. It will lead to the best of health.

FOR WHOSE BENEFIT

Headache, Dizziness, Stomach Discomfort, Indigestion, Nervousness, Depression, Loss of Sleep, etc.

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Marks of Genuine: Look for the Trade-Mark on each of the wrapper, and the Seal and Signature of J. H. Zeilner & Co., Inc. on the side of the bottle.

TOWER'S FISH BRAND

Waterproof Coat

Quick Time and Cheap Fares.

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For Land in Southern California, apply to or address JEROME MADDEN, Land Agent, S. P. R. R., San Francisco.

A BEDTIME SONG.

Sway to and fro in the twilight gray,
This is the ferry of Shadowtown;
It always sails at the end of day,
Just as the darkness is closing down.

Rest little head, on my shoulder, so;
A sleepy kiss is the only fare;
Drifting away from the world we go,
Baby and I in the rocking chair.

See where the fire logs glow and spark,
Glitter the lights of Shadowland;
The winter rain on the window—hark!
Are ripples lapping upon its strand.

There where the mirror is glancing dim
A lake lies shimmering, cool and still;
Blossoms are waving above its brim—
Those over there on the window sill.

Rock slow, more slow, in the dusky light,
Silently lower the anchor down.
Dear little passenger, say "Good night,"
We've reached the harbor of Shadowtown.

—W. Douglas Claypool.

The Czar's Lesson.

During his stay at Fredensburg Prince Albert, a son of H. R. H. the Prince of Wales, diverted himself by tormenting the life out of the czar's favorite dog. One day the emperor of Russia, as he passed along the shore of the Lake of Esrom, which bounds the park of Fredensburg on one side, perceived the young prince in the act of taking up his dog in his arms and throwing him into the water. Half in sport, half in anger, Alexander III, who possesses uncommon muscular strength, went up to the young man—who is his nephew, by the by—and seizing him by the coat collar threw him into the lake in his turn, saying:

"As you seem to be so fond of water, I'll give you a taste of it for once." Since this occurrence Prince Albert has given the czar's pet dog a wide berth.—La Morte Amusante.

An Ancient Custom at Yale.

In the chapel on either side of the middle aisle sit the dignified seniors, while in other parts are the lower classes. Away up in his high pulpit sits "Proxy" (which is the cognomen that the honorable president goes by). After the service is over a most ancient and curious custom takes place, which is both interesting and amusing to the visitor. As the president leaves the chapel he passes down the middle aisle between the lines of standing seniors, who all bow very low at his passage. It is almost funny to see the men double up and bend almost to the ground, and it is hard to repress a smile. At the end gallery seats are reserved for spectators, and during "Prom." week, when these seats are filled with pretty girls, the point of general interest is generally that end of the chapel and not the other.—New Haven Cor. New York Telegram.

Best Fodder for Cavalry Horses.

A series of experiments, made with a view of discovering the best fodder for cavalry horses, has established the fact that straw and oats are, in reason, preferable to hay. It appeared that when the ration of hay was reduced, and that of the straw and oats proportionately increased, the staying power of the horses was much improved; they sweated less and bore fatigue better. These experiments have excited much interest in military circles, and it is very generally recognized that there is imperative need for a complete and careful study of the question of cavalry forage.—New York Commercial Advertiser.

A Bible Three Centuries Old.

Mrs. Barbara Miller, who resides at No. 419 East Sixty-first street, has in her possession a very old Bible. It is a German Catholic Bible, and was printed in 1543. The ancient volume is 18 inches long, 9 inches wide and 6 inches thick. The leaves are yellow with age, and would not bear handling. The type used in printing the Bible was made of wood. The book has always been in the family, and has been handed down from one generation to another. Mrs. Miller has frequently been offered good prices for the Bible, but refused to part with it.—New York World.

A Bright Drummer.

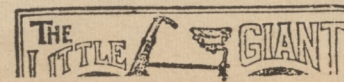
The drummer who cannot do his share of bragging, and perhaps a little more, is as rare in the community as the black swan of antiquity. The latest specimen of drummer's hyperbole I give here word for word as it was told to me: "You can't begin to conceive of the enormous dimensions of our establishment. Just think of it! We didn't find out until we began to take stock lately that two of our cashiers had been missing for four weeks!"—Jewelers' Weekly.

Respect for Age.

Proverbs and sage advice for the young are perhaps common enough. Counsel to the aged is not so frequent,

PIANOS.

GAINED FIRST PREMIUM FOR GREATEST merit at the New Orleans Cotton Centennial and WORLE'S Exposition for refined and wonderful power of tone, elegance of design, and superb finish. Only piano endorsed by United States commissioners, from each of the States. Cases finest carved, rosewood finish—finest imported double repeating action—three strings throughout of best patent steel wire—keys best ivory. Our new patent steel tuning device, instead of wood, is the greatest invention ever made in piano. It consists of stationary STEEL tuning pins that are set in a mold and molten STEEL is run round the pins keeping them solidly in place. A thimble or shell pin is made to revolve in the stationary pin revolving therein.



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1968

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| BLESSING OF THE GRAPES | Simone Berges and Henry Riboni |
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| | Rick Carpenter | |
| | Georgia Gibson | |
| | Kerri Mountain | |
| | DeeDee McDonald | |

SATURDAY'S PROGRAM

| | | |
|-------------------------|---|---|
| 11:00 A.M. | At the Mission | ESTABLISHMENT OF Pueblo de Sonoma. Commandante Vallejo's official orders read by Judge Alexander J. McMahon. |
| 11:05 A.M. | | OFFICIAL OPENING and welcome by City and County Officials. Introduction of dignitaries, vintners, and foreign students. |
| 11:15 A.M. | | THE BLESSING of the Grapes. A traditional ceremony of thanksgiving for a bountiful harvest. |
| 12:00 Noon | In and around the Plaza | CHILDREN'S PARADE. A traditional procession of children in costume, led by the Sonoma Valley High School Band, Richard Schneider, Director. |
| 1:00 P.M. | In the Plaza near Duck Pond | COUNTRY AUCTION by Sonoma Valley Chamber of Commerce, continues through 4:30. |
| 1:00 P.M. | North side of Plaza to Mission | ARRIVAL OF Padre Altimira. A re-enactment of the arrival in Sonoma of the Franciscan padre who founded the Mission San Francisco Solano here in 1823. |
| 1:30 P.M. | North side of Plaza | THE ESCAPE of Three-Fingered Jack. A "purported" adventure in the career of the Valley's most dangerous desperado, Bernard "Three-Fingered Jack" Garcia. |
| 2:00 P.M. | At Bear Flag Monument, Plaza | BEAR FLAG Revolt. A re-enactment of the raising of the Bear Flag in Sonoma on June 14, 1846. |
| 2:30 P.M. | At Bear Flag Monument, Plaza | RAISING OF the American Flag. A re-enactment of the Annexation of California by the United States on July 9, 1846. Participating: Marching group, U. S. Naval Security Group, Skaggs Island, and 12th Naval District Band. |
| 2:45 P.M. | In the Plaza | BAND CONCERT, Twelfth Naval District Band. |
| 4:00 P.M. | From the Blue Wing Inn to Mission | VALLEJO-HARASZTHY Wedding. A re-enactment of the double wedding of the daughters of General Vallejo and the Sons of Colonel Agoston Haraszthy. |
| 4:15 P.M. | In the Plaza | SINFONIA JAZZ Ensemble, James Griewe, Director. San Francisco State College Professional Musical Fraternity. |
| 5:30 P.M. to 7:00 P.M. | | STROLL around and see the window displays. Visit the Booths in the Plaza, and the Community Center, 276 E. Napa St. |
| 7:00 P.M. | Behind City Hall | YOUNG ARTISTS in concert. |
| 8:00 P.M. to 11:00 P.M. | Behind City Hall In the Plaza | STREET DANCE for Teens. |
| 8:00 P.M. Til— | Veterans' Memorial Building 1st Street West | SPANISH BALL presented by the Junior Women's Club of Sonoma Valley, costumes are invited. Spanish style Buffet, 8:00 to 10:00 p.m. Dancing to 20-piece band, 9:00 p.m. to 1:00 a.m. — \$7.50 per couple including dinner. \$5 per couple, dance only. |



SONOMA VALLEY LANDMARK - SINCE 1955



SUNDAY'S PROGRAM

| | | |
|-------------------------|---|--|
| 12:30 P.M. | Around the Plaza | MOUNTED HORSE Parade, led by the San Francisco Boys' Club Band. |
| 1:00 P.M. | Northeast Corner Plaza | CONCERT BY San Francisco Boys' Club Band. |
| 1:00 P.M. | Near the Duck Pond | COUNTRY AUCTION by Chamber of Commerce continues through 4:30 p.m. |
| 1:30 P.M. | Along North Side of Plaza to Mission | ARRIVAL OF Padre Altimira. A re-enactment of the arrival in Sonoma of the Franciscan Padre who founded the Mission San Francisco Solano here in 1823. |
| 1:45 P.M. | Northwest Corner of Plaza | MAURICE WINAN'S student musical ensemble. |
| 2:00 P.M. | 1st Street East, North of Spain St. | A DEMONSTRATION of antique fire engines and a pumping contest between competing fire departments. |
| 2:00 P.M. to 5:00 P.M. | In the Veterans' Memorial Building, 1st Street West | FOLK DANCE Federation of California. No admission charge. All are invited to watch. |
| 2:30 P.M. | Northwest corner of Plaza | RIKUDOM'S ISRAELI Folk Dancers, Peggy Roberts, Director. |
| 3:00 P.M. | Northeast corner of Plaza | CLARA CARBONARO Greco Group, Accordion Concert. Mr. Ken Moore, Director. |
| 4:00 P.M. | In Amphitheatre | PUPPET SHOW for children, repeated at 5:30 p.m. |
| 4:30 P.M. | From Blue Wing Inn on Spain St. East, across from Mission | VALLEJO-HARASZTHY Wedding. A re-enactment of the double wedding of the daughters of General Vallejo and the sons of Colonel Agoston Haraszthy. |
| 5:00 P.M. | Northwest Corner of Plaza | THE SONOMA County Concert Band, Jack Murphy, conducting. (The musicians for this performance are being paid by a grant from the MUSIC PERFORMANCE TRUST FUNDS of the recording and television industries, obtained through the cooperation of MUSICIANS LOCAL 292 of the AMERICAN FEDERATION OF MUSICIANS. |
| 7:30 P.M. to 10:00 P.M. | In Veterans' Memorial Bldg. First Street West | FOLK DANCE Federation of California. No admission charge. All are invited to watch. |

AT THE COMMUNITY CENTER, 276 E. Napa Street**SATURDAY AND SUNDAY**

Garden Club Flower Show and Garden Club Tea Room (10:00 a.m. to 9:00 p.m.)

Rebekah's Gift Table, weaving and stitchery studio of Sonoma (10:00 a.m. to 9:00 p.m.)

Art Show by Mrs. Evelyn Weinmann.

A fifteen-minute pipe organ recital on the hour and half hour (10:00 a.m. to 9:00 p.m.). G. Franklin Morris, RMT, ACCO, will answer questions about the installation.

Display of wood carvings, Mr. and Mrs. DeVore.

Display of glassware, Mr. and Mrs. Lorens Nielsen.

Budlyn Dance Center, Open House (10:00 a.m. to 5:00 p.m.)

OTHER FESTIVAL FEATURES (Both Days)

"Of Time and the Vintner" (movie at Sebastiani Winery, Fourth Street East); Wine Exhibit (E. Napa St., across the Mission, behind La Casa Restaurant); Children's Game Booths; Train Ride (starts at S.W. portion of Plaza, R. on 1st Street West, R. on Spain to Mission, then to Sebastiani Winery, the Community Center and back to the Plaza; Country Auction (west side of Plaza); Art Exhibit with the Sonoma theme (north side of Plaza); Store Window Displays; Hospitality Booth and Information Center (in Plaza, center South); Visiting Foreign Students from UC's International House; Food Booths; Sonoma Gas Light & Western R.R., south on Broadway, left hand side. 10:00 a.m. to 6:00 p.m., Saturday and Sunday. 60c per person, children 3 or under, free. Open house at Buena Vista, Sebastiani and Valley of the Moon Wineries during the day.

UNSCHEDULED MUSICAL HIGHLIGHTS

SATURDAY AFTERNOON — Touring group of folk dancers arranged by June Schaal. They will dance in the Plaza, at the wineries and generally around the Sonoma Valley area.

SATURDAY AND SUNDAY — Strolling accordion groups from the studio of Clara Carbonaro Greco, of Sonoma and Napa.

SATURDAY AND SUNDAY — Mission Indian Children's Choir, in the Plaza.

SATURDAY AND SUNDAY — Choral Group featuring old-fashioned songs, in the Plaza.

SATURDAY AND SUNDAY — Folk Singers, Lisa and Mike Hardy, in the Plaza.

SATURDAY AND SUNDAY — Folk Singers, Pam Adams and Elaine Bihn, in the Plaza.

SATURDAY AND SUNDAY — Hank Jourdain's Combo, in the Plaza.

SUNDAY — 2:00 to 3:00 p.m. Hanna Center boys (20) will stroll about the Plaza area singing songs of the "Gold Rush Days."

Participants The Historic 'Happenings'—

NARRATOR, John Joyce

THE BLESSING OF THE GRAPES — The Rev. Father Noel Moholy, O.F.M.S.T.D.
The Rev. Martin Knutsen, B.D.; The Rev. Morris H. Roach, Th.D.; The Rev. Max Feder. St. Francis Solano Church altar boys: Jeff Brewer, Tom Ries, Mario Pasquini, Silvio Pasquini. The St. Francis Solano Choir.

Master of ceremonies: Judge Alexander J. McMahon.

Raoul and Madie Emparan, Lee Shegog, Mr. and Mrs. Maurice Deny, Chris and Karen Mattos, Barney Fernandez, Grayce and Paul Woll, Clayton Norrbom, Haili Kamahale, Victoria Greco, Sylvia de Armond, Althena Alvord, Kathy White, Mary Louise Field, Georgia Gibson, Michele Hunter, Diana St. Laurent, Kerri Mountain. Boy Scouts from Troop 9 (Kiwanis Club) Jim Huber, Dave Rogers. Committee-in-charge: Simone M. Berges, chairman; Henry Riboni, Henri Maysonnave, Agnes Pensar, Frank Pensar, Florence Dowdall, Helene Minelli, Eleanor Berto, Elio Ramacciotti, Aldo Serafini. Sponsored by St. Francis Solano Men's Club.

THE ARRIVAL OF PADRE ALTIMIRA — Patrick Doyle, Kenneth Doyle, Larry Van Winkle, Lonnie Van Winkle.

THE ESCAPE OF THREE-FINGERED JACK — Merlyn Hunter, Clarence Cole, Bill Hansen, Larry Hunter, Carl August, Jerry Hadden, Dennis Herold, Jean Daly, Barbara Hansen, Boyer August, Brent August, Patie and Joan August, Chris Ross, Nancy and John O'Neil, Chuck and Vera Angell, Jack and Pat Blake.

THE BEAR FLAG REVOLT — Dan Rogers, Clarence Jenkins, Randy Litzenberg, Lyn Van Winkle, Laurie Van Winkle, The Rev. and Mrs. Morris Roach, Frank Peshek, Al Traversi and members of the Native Sons and Native Daughters of the Golden West.

THE RAISING OF THE STARS AND STRIPES — Lt. John Ziel, USN, and marching contingent from the U.S. Naval Security Group Activity, Skaggs Island; the Twelfth Naval District Band, led by CWO H. E. Huddleston, USN; and Mrs. Jack Kearney as the wife of General Mariano G. Vallejo.

THE VALLEJO-HARASZTHY WEDDING — Karen Mattos, Chris Mattos, Susan Carrigan, Barney Fernandez, Mr. and Mrs. Maurice Deny, Mrs. Jack Kearney, Guy Deny, Robert Parmelee, Patricia McCapes, Linda Van Winkle, Mr. and Mrs. Sam Cook, Mr. and Mrs. Al Adams, Mrs. Nancy Hamiter, Mr. Bill Whitney.

Best Wishes For a Successful 22nd ANNUAL VINTAGE FESTIVAL

From all of us at...

The
FIESTA
MARKET

Right on Highway 12, BOYES HOT SPRINGS

AND

FIESTA
MEATS

The wines and vines of Sonoma



Mission San Francisco Solano de Sonoma

The last and most northerly of the mission chain founded by the Franciscan Padres on El Camino Real is the mission at Sonoma, one of just two of the 24 mission establishments owned by the State of California. Most of the others are still operated by the Catholic Church. The other mission preserved and oper-

ated by the California Division of Beaches and Parks is La Purisima Concepcion de Maria Santisima, five miles from Lompoc. Sonoma Mission was founded and dedicated on July 4, 1823 by a young padre named Jose Altimira. It was secularized in 1834. It is open daily to the public.

WHILE THE ANNUAL Valley of the Moon Vintage Festival is a celebration held mainly for the enjoyment of its inhabitants and visitors, it is actually the grape--the variety of fine grapes which grow in the rich Sonoma soil and produce wine equalling the best in this nation or that produced in the leading wine-growing centers of the Old World--which we salute this Autumn weekend.

Sonoma's storied and romantic history is wrapped up in the grape and in the annual vintage, from the days in the early 1820s when the Mission fathers made limited plantings of cuttings brought from Spain.

Sonoma Mission, last and most northerly of the chain which began in San Diego, had vineyards throughout its 14 acres, tended by Indians.

THE INDIANS tramped out juice in cowhide bags, and after fermentation the wines revealed unusual character, and with age became magnificent. World-wide travelers even then acclaimed them. The tang of the soil in which had grown madrone and manzanita, bay and laurel gave the red wines of Sonoma hills bouquet and color hard to equal.

Demand for California wine was evident from the start and General Mariano G. Vallejo's

brother, Salvador Vallejo, planted the first vines in the foothills east of the Mission, close to creek water, then held so necessary for irrigation.

In 1849, he sold it to Benjamin Kelsey and his brother, who had come from the then recently discovered mines with a large fortune in gold dust; the name henceforward became Kelsey's vineyard; they next disposed of it to a San Francisco lawyer named Rose, and in 1856 it became the property of Hungarian Count Agoston Haraszthy who greatly increased its size by the purchase of adjoining land, and finally started the Buena Vista Vinicultural Society.

IN 1849, THERE were some two or three acres of vines under cultivation at Lachryma Montis, the residence of General Vallejo, out of which in 1850, he netted \$6,000 in the San Francisco market. In the previous year a small vineyard and orchard had been commenced by Albert Lyon in the town; his lead was followed by a man named Griffith, who had brought his young fruit plants from Oregon. Those of General and Salvador Vallejo had been planted for years prior to this epoch, but the culture of the grape was not at first taken hold of with any enthusiasm for this

(Continued on Page 7)



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Sonoma

MORE ABOUT...

The wines and vines of Sonoma

(Continued from Page 6)

simple reason, it was thought that for any kind of cultivation, irrigation was imperatively necessary; they had seen that wines of the two Vallejos, men of the longest experience in the country, were in this way treated, hence they followed, and it was not until the experience of Colonel Haraszthy was brought to bear that this special industry commenced to assume the vast proportions it attained.

COLONEL Haraszthy, convinced that the quality of California wines could be greatly improved by importing choice varieties of foreign grapes, appealed to the Legislature, and in 1861 was sent by California's Governor Downey to Europe.

He purchased 100,000 vines of about 1400 varieties in the wine countries of France, Germany, Italy, Spain, etc., paying for the stock and shipments out of his own pocket. Upon

his return to California he asked the state \$12,000 for his expenses and the grape vines, but the Legislature turned him down. He was told the vines could be better distributed as a private enterprise.

These vines were readily disposed of and became the nucleus of the choice wines, better brandy, table grapes and raisins that Haraszthy had envisioned.

In 1863 he organized the Buena Vista Vinicultural Society in Sonoma Valley to which he conveyed his 6,000 acre farm with its 400 acres of vines. He remained as manager.

Prior to his trip abroad he had brought into the state 165 varieties including the Zinfandel (imported in 1851) and planted them in the red soil of Sonoma hills.

COLONEL Haraszthy's son, Arpad, who went abroad to study champagne making, was in France two years and returned to take charge of his father's



cellars in Buena Vista. Haraszthy's wine cellars and vaults in the side of the Sonoma hills are still discernible although time has caused them to cave in. One vault was 13 feet wide, 8 feet deep, and 100 feet long. The other ran 240 feet into the hillside, was 20 feet wide and 10 feet high. It was designed to hold two rows of hogsheads of 500 gallons each separated by a 7 foot wide aisle. The capacity was estimated at 40,000 gallons. In front of the rock cellars a press house and brandy distillery were built.

Champagne experiments were most successful. Arpad Haraszthy's "Eclipse" brand

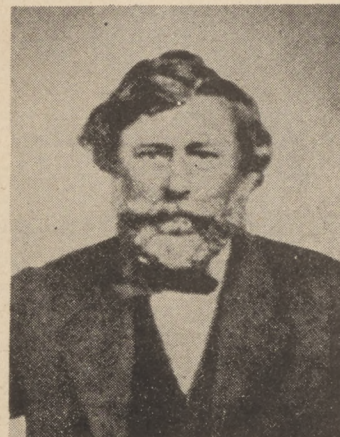
was the first California Sparkling Wine to be acclaimed. Other brands were made too, although these all are now just memories.

AT RHINE Farm, the Gundlach-Bundschu and Dresel families produced superb Sonoma Valley wines on acreages just adjacent to Buena Vista. The Cabernet wine of Louis Kunde of Kenwood, the old vintage wines of Justi in the Glen Ellen region, the cellars of Weise, Behler, Show, Kohler and Frohling, Chauvet, Engler, Hill, Poppe, Mt. Pisgah Vineyards (Goldstein Ranch), Captain Drummond, Kate Warfield and others are recalled. Wherever exhibited, Sonoma Valley wines won awards both in the United States and abroad.

IN 1890 CAME Samuele Sebastiani who knew how to make good wine from the grapes in his native Italy. A young man, industrious and ambitious, he gave much thought to the wonderful possibilities of Sonoma Valley's vine-clad valleys and hills.

Everything but capital was his and for the first enterprise he borrowed money with which to venture, buy grapes and make 5,000 gallons of wine. The first years brought him success and he repaid all his loans, established a reputation for integrity in his business dealings and for the soundness of his good red and white wines. Each year he bought more and more grapes which he crushed and stored in the big stone cellars he finally built in Sonoma.

He established markets in the eastern cities such as New York and traveled often to ad-



COL. AGOSTON HARASZTHY
Known as "The Father of California Viticulture," Col. Haraszthy brought hundreds of wine cuttings from Europe feeling certain they would thrive in California soil. He planted his first cuttings at Buena Vista Vineyards, Sonoma.

vise and interview his representatives there. Thousands of gallons of wines were shipped each season and Sebastiani became the leading producer of Sonoma Valley, with plants both here and in Woodbridge.

The grapes and wine which he turned into money became the nucleus of the new Sonoma. Sam Sebastiani started a program of building and development which transformed Sonoma into a modern city with beautiful homes, gardens, modern business blocks, theatre, apartment house, auto court, hotel, bowling alley, bus depot, skating rink, cannery and other projects.

To his church he made gifts for its improvement and just

(Continued on Page 8)

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Our local wineries--both historical landmarks

LEFT PHOTO--The Samuele Sebastiani Winery is located inside the Sonoma City limits, on Fourth street East, near Spain, and is open to the public. Nearby, Mission padres planted the first vineyards in Sonoma Valley. Samuele Sebastiani, a young immigrant from Italy, purchased the property in the early 1900s and began making wines. His son, August, today carries on the family tradition and has greatly expanded the operation. RIGHT PHOTO--Historic Buena Vista Winery, located in the beautiful foothills just east of Sonoma, was the site of famed Hungarian Count Agoston Haraszthy's vineyards and wine-making operations in the 1850s. It was Haraszthy who returned here with hundreds of grape cuttings from Europe and planted them in local soils. He is known as the Father of California Viniculture. Open to the public.

Various Sonoma street names have changed over a period of time. Napa street, from Broadway east, was formerly United States Street. MacArthur used to be Germany Street and Patten

Street, east of Broadway, was England Street. Early maps also listed Prussia, Russia, Sweden, Italy, Turkey and Portugal Streets.

In 1852, the steamer Georgiana, Captain Hoenshield at the helm, ran three times a week between San Francisco and Sonoma, and a line of stages left every Santurday for Bodega.



MORE ABOUT...

The wines and vines

(Continued from Page 7)

prior to his death in 1944, built the St. Francis Solano Parochial School that the little children of the parish might have the education and training of a convent in Sonoma.

TODAY, a devoted son, August Sebastiani carries on the family tradition and under his supervision, Samuele Sebastiani premium wines have become acknowledged favorites on tables throughout California and other states. Countless awards have been won at the California State Fair and Los Angeles County Fair. August's son, Sam, named for his grandfather, has recently joined his father in the business here, making it a three-generation enterprise.

THE FAMED Haraszthy cellars at Buena Vista, returned to production in the 1940s by Frank H. Bartholomew, chairman of the Board of United Press International, have recently been purchased by Young's Market Co. of Los Angeles, but Bartholomew remains as president of Buena Vista Winery, Inc. and oversees the vineyards--which he retained--as well. Premium wines are consistently produced at Buena Vista and its products are on the menus of many top national and international dinner events.

Still another producing winery of today is the Valley of the Moon Winery on Madrone



SAM SEBASTIANI

The late wine man, Sonoma's great benefactor, in the garden of his home here. He died in 1944.

road, just west of Highway 12 near Glen Ellen. Its lush, green vineyards epitomize the beauty of a vintage harvest site.

A small, but popular winery is the Pagani Brothers Winery in picturesque Kenwood.

Sebastiani, Buena Vista, Valley of the Moon and Pagani Brothers wineries are all open to the public.

Be Our Guest ---



A particular welcome awaits Vintage Festival visitors at Northern California's oldest winery, the famed Cellars of Count Agoston Haraszthy. These beautiful stone cellars built into the hillside in 1857 are State Historical Landmark No. 392.

Drive through a section of the historic Buena Vista Vineyards to the hospitality that awaits you at the Haraszthy Cellars. These are the foundation vineyards of the entire modern California wine industry and were first planted in 1832.

Be our guest in the cool tunnel Tasting Room, then listen to quiet music in the foothills of the Valley of the Moon, under California's largest eucalyptus trees.

How to get there: Go east on East Napa Street. Cross railroad tracks, turn left into Old Winery Road. Follow to end, 2½ miles from Sonoma Plaza.

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The Haraszthy Cellars

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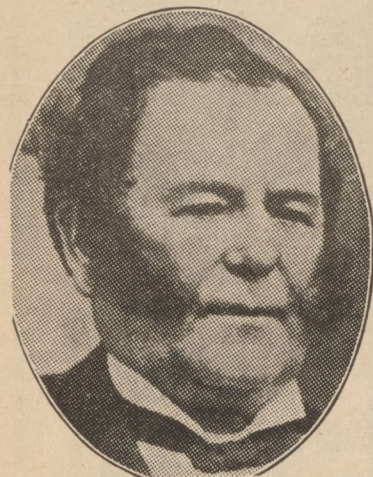


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Sonoma

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General Vallejo--founder of Sonoma

Although Padre Altimira founded the mission here in 1823, the recognized founder of the pueblo of Sonoma is Don Mariano Guadalupe Vallejo. While serving as commandant of the San Francisco Presidio



GENERAL M.G. VALLEJO

in 1835, the handsome, 28-year-old officer, was ordered by Governor Jose Figueroa to establish the settlement here.

Born on July 4, 1807 in Monterey, then under the flag of Spain, Vallejo was educated in the college there, and entered military service at the age of

16, as a cadet and private secretary to Gov. Arguello.

Shortly after being sent to Sonoma with his military contingent in 1834, Vallejo sent for his young wife, Francisca Benicia Carrillo and their baby son. For a time, the Vallejo family occupied a large, two story adobe building at the east end of the padres' residence on the grounds of Mission San Francisco Solano. Later he built a large and commodious home west of the mission, called the Casa Grande, and here 11 of the Vallejos' 16 children were born.

It was here that Vallejo was living at the time of the Bear Flag rebellion June 14, 1846, and where he was taken prisoner by armed members of the Bear Flag Party and taken to Sacramento, where he was locked up at Suffer's Fort.

General Vallejo, always friendly to Americans and acknowledging that California would be better off under U.S. rule, on his release made his great influence as a friend of the U.S. felt throughout the country. He took active interest in public affairs, always on the side of order and good government. He was elected a member of the Constitutional Convention which met in Monterey



THE GENERAL'S WIFE
Senora Benicia Vallejo, wife of Sonoma's founder, was from the influential Carrillio family of Southern California. The couple had one child when he came to rule the vast Northern California frontier and its Indian occupants.

and was a Senator from the Sonoma district in the first legislature of California.

He died at his home here, Lachryma Montis (Tear of the Mountain) in 1890 at the age of 83.

His grandson, Richard R. Emparan, who bears a striking

resemblance to the handsome general, is still living, and is

recognized as Sonoma's first citizen.



WINE LABEL for General Mariano G. Vallejo's own wines was done in gold and black. Vallejo's vintages won many awards at the California State Fair.

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GENERAL VALLEJO'S HOME in old Sonoma was Lachryma Montis (Tear of the Mountain), now a State Historical Landmark and open to the public. The General acquired the property in 1850 and himself planted the trees bordering the roadway to the gate of his garden. It

is furnished today as it was in Vallejo's day, with its many imported furnishings. Visitors many times find as their host at the Vallejo home, the General's grandson, Raoul R. Emparan, one of Sonoma's best-known citizens, and a spry octogenarian.



INTERIOR OF GENERAL VALLEJO'S HOME includes family piano and other original furnishings.

The road cost the General \$20

Few visitors realize, as they drive up the tree-lined road to the historic Vallejo home, that most of these trees were planted over 100 years ago by General Vallejo himself. In 1852, when the City of Sonoma wished to make the road part of West Third Street, Vallejo wrote the Councilmen stating he had planted the trees at great expense and since he owned the land on both sides, he would like to purchase the proposed street as a private road to his Lachryma Montis (Tear of the Mountain) estate. On April 4, 1852, Vallejo received a deed which stated in part, "Know all men by these presents that I, John Cameron, Mayor of the City of Sonoma, by virtue of the powers in me vested in consideration of the sum of twenty dollars paid by Benicia F. de Vallejo to the City Treasurer do hereby grant, convey and confirm unto the said Benicia F. de Vallejo all that piece of land lying in the City of Sonoma known as West Third Street, between Spain Street and Alp Street."

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DIRT STREETS were the vogue when this 1879 photograph was taken in Sonoma--looking

south down First street east at Spain street.

Sonoma's beginning?

SONOMA'S BEGINNING? The first accounts were set down by the mission-founding Franciscan Fathers, followers of Father Junipero Serra who established the first of the California missions--San Diego de Alcalá, in 1769.

It was Padre Jose Altimira who in June and July of 1823 came with a military escort from San Francisco to select a proper site for a new mission, to which it was proposed to transfer the mission of San Francisca de Assis.

Padre Altimira left San Rafael on June 25 and passed the following day, the point called by the Indians, Chocuali, where the city of Petaluma now stands--and encamped near the old adobe house on the Petaluma plain. The following day they came to the valley of Sonoma.

Although historians disagree on the derivation, historian Robert A. Thompson in his "History of Sonoma County" published in 1877, notes that Sonoma is an Indian word which means "Valley of the Moon," and was the name originally given to this beautiful valley from which the county was afterwards called.

The tribe of Indians inhabiting the valley were called the Chocuyens. According to historian Thompson, it was Padre Altimira, who came to establish the mission, who gave the name Sonoma to the chief, and after that the chief, the tribe and the valley they inhabited took the name Sonoma--in 1823.

government, the authorities had commenced to fence against the Russians, who, it was feared, intended to get a foothold on the bay of San Francisco, coming south from Bodega where they occupied Bodega Bay in January, 1811.

This action by the Russians was the key reason for the establishment of the mission by Father Altimira, who described his arrival here thusly:

"ABOUT 3 P.M., June 28, 1823," says the Padre, "leaving our camp and our boat in the slough nearby, we started to explore, directing our course northward across the plain of Sonoma, until we reached a stream (Sonoma Creek, then called a 'river') of about 500 plumas of water, crystalline, and most pleasant to the taste, flowing through a grove of beau-

(Continued on Page 14)

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THE "DOMINION of Spain over the Californias" terminated in 1822, after 50 years of peaceful prosperity for the country. Mexico, having established her independence in that year, California gave in her adherence, and declared the northern possessions henceforth dependent alone on the government of Mexico. The Federal constitution of 1824 was afterwards adopted, and California was governed by a political chief, aided by a council known as the territorial deputation.

Prior to this change in the

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BARBERA

Gold Medal, Pomona 1953
Gold Medal, Pomona 1954
Gold Medal, Pomona 1955
Silver Medal, Sacramento 1955
Gold Medal, Sacramento 1956
Silver Medal, Pomona 1957
Gold Medal, Pomona 1958
Gold Medal, Los Angeles 1959
Silver Award, Sacramento 1959
Gold Medal, Pomona 1960
Silver Medal, Sacramento 1960
Silver Medal, Sacramento 1961
Gold Medal, Los Angeles 1961
Gold Medal, Pomona 1962
Gold Medal, Sacramento 1963
Silver Medal, (First) Sacramento 1964
Gold Medal, Pomona 1964
Silver Medal, Sacramento 1965
Gold Medal, Los Angeles 1965
Gold Medal, Pomona 1966
Gold Medal, Pomona 1967
Bronze Medal, Sacramento 1967
Bronze Medal, Los Angeles 1968

BURGUNDY

Gold Medal, Pomona 1956
Silver Medal, Sacramento 1956
Silver Medal, Los Angeles 1959
Bronze Medal, Pomona 1960
Bronze Medal, Pomona 1962
Silver Medal, Pomona 1963
Bronze Medal, Pomona 1964
Silver Medal, (First) Sacramento 1964
Bronze Medal, Los Angeles 1965
Third, Sacramento (Special Division) 1966
Gold Medal, Pomona 1967

SPARKLING BURGUNDY

Gold Medal, Pomona 1964
Bronze, Pomona 1966

CABERNET

Silver Medal, Pomona 1957
Silver Medal, Pomona 1958
Bronze Medal, Pomona 1960
Bronze Medal, Los Angeles 1961
Bronze Medal, Pomona 1963
Silver Medal, Pomona 1964
Bronze, Pomona, 1966

CABERNET SAUVIGNON

Bronze Medal, Sacramento 1964
Bronze Medal, Los Angeles 1965
Bronze Medal, Sacramento 1967
2nd Award, Los Angeles 1968

CHABLIS

Silver Medal, Pomona 1955
Silver Medal, Pomona 1956
Gold Medal, Pomona 1957
Bronze Medal, Pomona 1960
Silver Medal, Pomona 1963
Gold Medal, Los Angeles 1965
Merit award (Special Division) Pomona, 1966

SS BRUT CHAMPAGNE

Silver Medal, Pomona 1957
Silver Medal, Los Angeles 1959
Gold Medal, Pomona 1960
Gold Medal, Sacramento 1961
Gold Medal, Pomona 1963
Silver Medal, Los Angeles 1965

SEBASTIANI CHAMPAGNE, BULK

Silver Medal, Sacramento 1965

SEBASTIANI BRUT CHAMPAGNE

Bronze, Pomona 1966
Gold Medal, Pomona 1967
Silver Medal, Sacramento 1957
Silver Medal, Pomona 1957
Gold Medal, Pomona 1958
Bronze Medal, Los Angeles 1961

SEBASTIANI PINK CHAMPAGNE

Silver Medal, Pomona 1958
Gold Medal, Los Angeles 1959
Silver Medal, Pomona 1960
Gold Medal, Pomona 1963
PINK CHAMPAGNE--Charmat Process
Silver Medal, Pomona 1962
1st Award, Los Angeles 1968

PINK CHAMPAGNE

Silver Medal, (First) Sacramento 1964
Gold Medal, Pomona 1964
Silver Medal, Sacramento 1965
Gold Medal, Los Angeles 1965

BOTTLE FERMENTED CHAMPAGNE

--GROUP 1
Bronze Medal, Pomona 1962
Bronze, Pomona, 1966
Gold Medal, Pomona 1967
1st Award, Los Angeles 1968

CHAMPAGNE, CHARMAT PROCESS, GROUP 2

Gold Medal, Pomona 1967
BOTTLE FERMENTED CHAMPAGNE
Silver Medal, Pomona 1964

CHAMPAGNE, ROUGE OR SPARKLING BURGUNDY

(Charmat Process)
2nd Award, Los Angeles 1968

CHENIN BLANC

Bronze Medal, Sacramento 1964
Gold Medal, Pomona 1964

CHIANTI

Gold Medal, Pomona 1956
Gold Medal, Los Angeles 1961
Gold Medal, Pomona 1964
Silver Medal, Los Angeles 1965
Bronze Medal, Sacramento 1967

CLARET

Silver Medal, Pomona 1956
Gold Medal, Pomona 1958
Silver Medal, Los Angeles 1959
Gold Medal, Pomona 1960
Silver Medal, Pomona 1964
Gold Medal, Los Angeles 1965
Bronze (Villa Augusto) Pomona, 1966
Silver Medal, Pomona 1967

GAMAY

Gold, Pomona, 1966

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GAMAY BEAUJOLAIS

Silver Medal, Sacramento
1967

GREEN HUNGARIAN

Silver Medal, Pomona 1967
Bronze Medal, Sacramento
1967
1st Award, Los Angeles 1968

MELLOW RED

Silver Medal, Pomona 1964

MOUNTAIN RED

Gold Medal, Pomona 1963
Gold Medal, Pomona 1964

MOUNTAIN ROSE

Gold Medal, Pomona 1963

MOUNTAIN WHITE

Gold Medal, Pomona 1963

DRY SAUTERNE

Bronze Medal, Pomona 1962

DRY VERMOUTH

Gold Medal, Pomona 1956
Silver Medal, Pomona 1957
Silver Medal, Los Angeles
1959

Silver Medal, Pomona 1960
Gold Medal, Pomona 1962
Bronze Medal, (First) Pomona 1964

SWEET VERMOUTH

Silver Medal, Pomona 1962
Bronze Medal, Sacramento
1964
Silver Medal, Sacramento
1965

PALE DRY SHERRY

Silver Medal, Pomona 1956
Silver Medal, Los Angeles
1959

Gold Medal, Pomona 1960

CREAM SHERRY

Silver Medal, Pomona 1960

DRY SHERRY

Silver Medal, Pomona 1964

PINOT NOIR

Gold Medal, Pomona 1955
Silver Medal, Pomona 1957
Silver Medal, Sacramento
1957

Silver Medal, Los Angeles
1959

Bronze Medal, Pomona 1960

Gold Medal, Sacramento 1960

Silver Medal, Pomona 1963

Bronze Medal, Sacramento
1965

Gold Medal, Los Angeles 1965

Gold Medal, Pomona 1967

Silver Medal, Sacramento
1967

RUBY PORT

Bronze Medal, Los Angeles
1965

PORT

Silver Medal, Pomona 1953
Silver Medal, Los Angeles
1961

RHINE

Silver Medal, Pomona 1962

RIESLING

Bronze Medal, Pomona 1964
Bronze Medal, (First) Sacramento 1964

Silver Medal, Los Angeles
1965

Silver, Pomona, 1966

Silver Medal, Pomona 1967

ROSE--Gold Medal, Pomona

1964

Gold Medal, Los Angeles 1965

Silver Medal, Los Angeles
1965

Bronze, Pomona, 1966

Second, Sacramento (Special
Division) 1966

First, Pomona (Special
Division) 1966

Third, Sacramento (Special
Division) 1967

SWEET ROSE

Gold, Pomona, 1966

SAUTERNE

Silver Medal, Pomona 1957
Bronze Medal, Los Angeles
1961

Silver Medal, Pomona 1963

Bronze Medal, (2nd) Sacramento 1964

SHERRY

Gold Medal, Pomona 1957

Gold Medal, Pomona 1960

Bronze Medal, Los Angeles
1965

Bronze, Pomona, 1966

SWEET SHERRY

Silver Medal, Pomona 1967

SYLVANER

Gold Medal, Pomona 1956

TOKAY

Gold Medal, Pomona 1954

Silver Medal, Pomona 1957

Silver Medal, Pomona 1960

Bronze Medal, Los Angeles
1961

Silver Medal, Pomona 1967

VERMOUTH

Silver Medal, Sacramento
1958

Bronze Medal, Los Angeles
1961

Gold Medal, Sacramento 1961

Silver Medal, Sacramento
1963

Silver Medal, Los Angeles
1965

Silver Medal, Pomona 1967

VIN ROSE

Silver Medal, Pomona 1953

Gold Medal, Pomona 1957

Gold Medal, Los Angeles 1961

Silver Medal, Pomona 1963

Gold Medal, Sacramento 1965

VINO ROSSO

Bronze Medal, Los Angeles
1961

Silver Medal, Los Angeles
1965

Bronze, Pomona, 1966

WHITE PORT

Silver Medal, Pomona 1954

Silver Medal, Sacramento
1956

Silver Medal, Pomona 1957

Silver Medal, Los Angeles
1961

Silver Medal, Pomona 1962

Bronze Medal, Pomona 1963

Silver Medal, Pomona 1964

Bronze, Pomona, 1966

1st Award, Los Angeles 1968

DRY WHITE TABLE WINE

Silver Medal, Pomona 1963

Bronze, Pomona, 1966

SWEET WHITE TABLE WINE

Bronze, Pomona 1966

TAWNY PORT

1st Award, Los Angeles 1968

ZINFANDEL

Gold Medal, Pomona 1955

Silver Medal, Pomona 1957

Gold Medal, Pomona 1960

Bronze Medal, Los Angeles
1961

Silver Medal, Pomona 1963

Gold Medal, Sacramento 1965

Gold Medal, Los Angeles 1965

ZINFANDEL (SPECIAL DIVISION)

First Award, Pomona 1964

Second Premium, Sacramento 1964

First, Pomona, 1966

Third, Sacramento, 1966

First, Sacramento, 1967

SHERRY

Grand Prize, Paris 1935



THE 1906 EARTHQUAKE which destroyed most of San Francisco, left the Sonoma Mis-

sion looking in this state.

Sonoma's Mission had its problems; So did Altimira

WHEN PADRE Jose Altimira began to build his mission at Sonoma in 1823, he was enthusiastic and managed to secure the trust of many of the Indians. Altimira wrote to Governor Arguello at San Francisco that he cut 100 redwood beams for a granary in four days, and that he was highly pleased with the site, and alleged that it afforded more inducements than any other place between it and San Diego.

Altimira's lot, however, was not to be a happy one. The mission was destroyed in 1826 by the Indians. The padre escaped with his life, and soon after left the country.

In 1827 the mission was revived, rebuilt, and flourished until the decree of secularization (promulgated by the Mexican government in 1833, and enforced in 1834) led to the overthrow of the authority of the priests, the liberation and dispersion of the Indians, and to the final partition of the mission lands and cattle; in short to complete revolution in the ecclesiastical government of California. Whatever may have been the effect on the Mexican population, the result to the Indians was disastrous.

IT IS STATED that some

most convenient circumstance.

"We see from these, and other facts, that Sonoma is a most desirable site for a mission."

SO, ON THE FOURTH of July, 1823, Father Altimira planted a cross near the spot where the Mission now stands (Spain at First st. east), and the second settlement (the first having been made at Ross by the Russians), was founded within what was to be the limits of Sonoma County.

Julius Fochetti,



Blacksmith and Horseshoer

of the missions, which in 1834 had as many as 1,500 souls, numbered only a few hundred in 1842. The two missions at Sonoma and San Rafael decreased in this time, Sonoma from 1,300 to 70; San Rafael from 1,240 to 20. However, those who most favored the secularization scheme contended that in this area, at least, the decrease of the Indians was caused by the small pox, which broke out among them in a virulent form in 1837--contracted from a subordinate Mexican officer, who caught the disease at Ross. The officer recovered, while 60,000 Indians are said to have perished from this scourge in the territory now included in the counties of Sonoma, Napa and Solano.

When General Mariano G. Vallejo established his headquarters in Sonoma as the military commandant of northern California in 1835, he reportedly distributed all movable property to the remaining Indians, who turned it all back to the general for their keep.

THE MISSION buildings dissolved until all but the chapel building remained. It was used as a hay barn and warehouse for a long period of time and was almost obscured by a tavern which occupied the site in the late 1800's.

Through the efforts of local citizens, the Sonoma Valley Woman's Club, Mrs. Phoebe Apperson Hearst and state appropriations, the mission building was purchased and restored by the State of California--one of the only two of the 21 missions so owned. The others are the properties of the Catholic Church, La Purisima at Lompoc is the only other state-owned mission.

We had first newspaper north of San Francisco

Sonoma lays claim to having the first newspaper ever published north of San Francisco. It was called the Sonoma BULLETIN and first appeared in 1850. Editor and publisher was Alexander J. Cox, who some five years later closed down his Sonoma venture and started the first newspaper in Napa County. The Sonoma Index-Tribune, recognized as northern California's most-honored weekly newspaper in state and national competitions, was founded in 1878.

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MORE ABOUT . . .

**Sonoma's
beginning ?**

(Continued from Page 11)

tiful and useful trees.

"The stream flows from the hills which enclose the plain and terminate it on the north. We went on penetrating a broad grove of oaks, the trees were lofty and robust, promising utility in the future for fuel and building purposes. This grove was three leagues from east to west, and a league and a half from north to south. No one can doubt the salubrity of the climate after noting the plains, the lofty shade-trees, alder, ash, poplar, and laurel, and especially the abundance AND LUXURIANCE OF THE WILD GRAPES. We also observed that a launch may come up the coast to where a settlement can be formed, truly a

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How Sonoma lost the county seat

By virtue of General Vallejo's great influence, after California was admitted into the Union Sept. 9, 1850, Sonoma became the county seat, following a September, 1851 county election wherein the local government was vested in a court of sessions, presided over by the county judge, and two associates chosen from the justices of the peace. There were less than 1,000 people living in the entire county at that time.

In 1852, Sonoma welcomed the first newspaper to be published north of San Francisco--the Sonoma BULLETIN, with Alexander J. Cox as editor and publisher.

However, that year and the next, Santa Rosa and Petaluma gained in wealth and population, whereas Sonoma seemed to have reached the high-water mark of its prosperity, and, says historian Thomas H. Thompson, "the ebb set outward, very slowly, so slowly that those who drifted were not conscious of it, but surely it was going down."

In 1853 the Democratic convention met at Santa Rosa and nominated Sonoma's "Fighting Joe" Hooker and Lindsay Carson of Santa Rosa for the assembly, and a full county tie-

(Continued on Page 16)



Sonoma Plaza 80 years ago

A narrow gauge railroad had its Sonoma depot and roundhouse in the center of the plaza. The right of way up Spain street past the Sonoma Mission was vigorously protested

by the citizenry. The Donahue road had a stormy time of it and laid much of its track at night.



THE PIONEER SALOON and Miller & Pauli's store were popular business places of Sonoma in the 1870s and 1880s. They were located on the south side of the plaza, on Napa st., just east of Broadway.



THIS WAS THE IOOF Hall on Broadway, Sonoma, in the year 1888. A store occupied the downstairs portion.

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A PARADE on June 13, 1896, celebrating 50th anniversary of the raising of the Bear

Flag in Sonoma Plaza. This is Napa street, looking east.



SONOMA PLAZA in 1896. Looking northwest toward corner of First street west and Spain street.

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MORE ABOUT . . .

County seat--stolen?

(Continued from Page 15)

ket, Carson was elected to the legislature, and there was a tie vote between James N. Bennett of Santa Rosa and Joe Hooker of Sonoma.

THE QUESTION of the removal of the county seat from Sonoma to Santa Rosa entered into the first contest quietly, but was not openly discussed; the second race between Bennett and Hooker hinged directly on this issue.

The election came off on the 29th of October, and Bennett, who lived in Bennett Valley, and for whom it is named, beat Hooker by 13 votes.

When the legislature of 1854 met, nothing was said the first session about the removal of the county seat by the Sonoma County delegation. When the bill was sprung, it was rushed slickly through without delay, and before the drowsy Sonomans in the historic old city knew what was going on, the bill submitting the question to the vote of people, had passed March 28.

The Sonoma BULLETIN, through the then slow communication channels, did not learn of the sly action until the first of April. The bill provided that at the fall election the vote of the people should decide the question of removing the county seat to Santa Rosa.

The election took place Sept. 6. In its issue of Sept. 14

the Sonoma BULLETIN printed the bad news, thusly:

"The county seat--that's a gone, or going case! The up-county people worked furiously against us, and have come out victorious. What majority the new seat got, we are not aware; but whatever it is, why it is as it is, which incontestable truth consoles us."

ON THURSDAY, Sept. 22, the archives were spirited to Santa Rosa, in the following manner colorfully described by historian Thompson:

"On the day appointed, Jim Williamson, with a four-horse team and wagons, accompanied by Horace Martin and some others, went down to Sonoma, captured and brought up the archives, amid dire threats of injunction and violence from the Sonoma people, who saw, with no little chagrin, the county seat slip through their fingers.

"The Santa Rosans had the law, wanted only possession, and would not have hesitated to use all the force necessary to get that; as it was, they captured the archives by strategy, and the dry and dusty documents of former drowsy old alcaldes were whirled over the road as fast as Jim Williamson's four-in-hand could take them to the new capital, where they safely arrived and were deposited pro tem in Julio Carillo's house, which was rented for that purpose."

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The Bear



Flag Party

THE Plaza in the old City of Sonoma, scene of the Bear Flag revolution, should interest everyone in California, for here our State Flag was made and raised, June 14, 1846.

The flag of California, with its grizzly bear and star, is an emblem with a history. Although the Bear Flag was not adopted as the State Flag until 1911, it was the first flag to fly over California after Mexico's comandante, General Mariano G. Vallejo, had been taken prisoner, and pioneer Americans proclaimed "The California Republic." This hardy band of adventurers, traders and trappers, had crossed the plains and scaled the rugged mountains long before the days of gold. The call of a new empire lured them here—California, the land of opportunity, was even then a word of magic!

Mexico, then in possession of California, began to suspect the presence of these men, particularly General Fremont, presumably making surveys for a trade route into California, but believed by General Castro and other Mexicans to be bent on conquest for the United States.

Suspicious of the constantly growing number of Americans collecting around Sutter's Fort, and settling in the Sacramento, Napa and Sonoma valleys, the Mexicans finally ordered all Americans to get out of California.

This was too much for the Yankees, and knowing that the United States was having trouble with Mexico that would sooner or later lead to war, they determined to hasten American occupancy of California.

Riding all one night from the Sacramento Valley, thirty horsemen rode into the Mexican Pueblo of Sonoma at sunrise June 14, 1846, and took General Vallejo prisoner.

After seizing the military barracks and rusty cannon of the town, the Americans, under William Ide, decided that they needed a flag to run up on the Plaza's staff where the Mexican emblem was flying. Material was scarce, but William Mathews, who was the express rider between Sonoma and Sutter's Fort, persuaded his wife to give her red petticoat to the cause, and the new blacksmith's wife, Mrs. John Sears, gave a piece of unbleached muslin, or

manta cloth, which she had brought across the plains in a wagon train from Missouri. William Todd, a nephew of Mrs. Abraham Lincoln, volunteered to make the flag after the pioneers agreed that they wanted a grizzly bear on it and a star like the flag of Texas. The flag was made from the unbleached muslin with a red strip across the bottom, and the bear was painted with red paint on the white field and the words, "California Republic", painted beneath.

There were shouts of joy as the Bear Flag was raised over Sonoma's Plaza and the soldiers of the new Republic took possession of the town.

General Fremont and Kit Carson rode into Sonoma a few nights later to reinforce the Bear Flag party, and after routing Mexican troops in the vicinity of San Rafael returned to celebrate the Fourth of July on Sonoma's Plaza.

Besides Fremont and his men and the Bear Flag troops, there were officers and sailors from United States ships anchored in San Francisco bay, and strange to say, many pioneer women, for women were scarce in those days in California. But all the families for miles around had been concentrated at Sonoma for protection after the seizure of the town, in fear of Mexican reprisal. With Fremont and his reinforcements in Sonoma it was deemed safe enough to have a grand Fourth of July ball, so to the tune of squeaky fiddles and by the light of flickering lanterns, the covered wagon girls and the men of the new republic danced throughout the night at the big adobe of Salvador Vallejo, on the west side of Sonoma's Plaza. As the Fourth of July dawned, salutes were fired from Mexican cannon in honor of our Independence Day.

On July 9th, after word had been received that the American flag had gone up at the capital, Monterey, Lieutenant Revere, of the United States Navy (relative of the famous Paul Revere) arrived from the U. S. frigate Portsmouth with an American flag for Sonoma, and raised the Stars and Stripes over the Plaza. As he pulled down the crude Bear Flag, he remarked: "This emblem is worth saving." The original flag was finally presented to the Society of California Pioneers and was one of their valued relics until destroyed by fire in 1906, the year of San Francisco's earthquake.

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Meet General Vallejo's grandson, R. R. Emparan

By JERRY PARKER

As the memories of Sonoma Valley folks turn backward at Vintage Festival, there is one beloved personality who looms large in their thoughts and that is Richard Raoul Emparan, the grandson of General Mariano Vallejo, founder of the pueblo of Sonoma.

For Emparan represents a unique living link with Sonoma's colorful past. He was born at Lachryma Montis, the Vallejo homestead, and grew up there. His first few years were passed under the benevolent gaze of his grandfather and he remembers the General's funeral in January, 1890, with a vivid clarity.

A special train brought a detachment of soldiers from the Presidio at San Francisco under the leadership of General Nelson A. Miles, old Indian fighter.

The train parked on a siding near Lachryma Montis and the soldiers marched to the house with muffled drumbeats. They stood at attention while the General's coffin was brought from the house and then fol-

lowed the hearse to the Catholic church.

THE CHURCH was located where St. Francis Solano church stands today. The present church is the third on this site.

After the rites, the funeral cortege marched down Napa st. to First st. east, turned over to Spain st. and paused for a full minute at the site of General Vallejo's Casa Grande, destroyed by fire in 1867.

Then the procession went on to Mountain Cemetery.

Emparan and his wife, the former Madie Brown, today live at 405 Claudia dr., little more than a stone's throw from Lachryma Montis.

The Vallejo heir was the son of Richard and Luisa Emparan. His father, an official in the Mexican consular service, died in 1902. His mother lived until 1943. She never had to leave the Vallejo homestead, for in her later years, after the state had acquired the landmark, she was the curator of Lachryma Montis.

When his mother was given

the job of curator, Emparan recalled the other day, there were some protests from dis-



RICHARD RAOUL EMPARAN

gruntled state employees because she was past the legal retirement age of 70.

HER STATE employment, however, was the only thing that provided Luisa Emparan with a living and besides, who

could be a better chatelaine for Lachryma Montis than one of the descendants of the man who built it?

The case went to court, however, and the ruling was handed down that 70 was the retirement age and therefore the senior Mrs. Emparan's employment could be construed as illegal.

Earl Warren, however, who was then Attorney General of California, had the last say, and he simply buried the matter in his file, according to Emparan. It died there and apparently Luisa Emparan spent her remaining years at Lachryma Montis happily unaware of the unwarranted controversy.

Emparan was educated at the Presentation Convent, which stood where the St. Francis convent is now located, at the old Grammar School, located on E. Napa st. where the Community Center is now, and Sonoma Valley High.

THE OLD high school was on Broadway near the site of the present one, but the old building long ago disappeared except for a one-room chunk now sitting behind the property of a Broadway car dealer.

After he graduated from high school, Emparan went to work for Fred Duhring, who had a general merchandise store where Mission Hardware is now located at Napa st. and First east.

The working day started at 5 a.m. and continued until 7 or 8 at night. The store was even open on Sundays for at least half a day.

Emparan's pay was \$30 a month.

The Wells Fargo office was located in Duhring's store and one of Emparan's duties was to handle the chores of Wells Fargo agent and meet all the trains that came to Sonoma.

This brought him to the attention of a railroad official who, appreciating Emparan's devotion to business, offered him a job as a brakeman.

THE RAILROAD made two runs a day between Glen Ellen and Tiburon, Emparan recalled. He was on the job from 6 a.m. until 7:45 p.m.

An injury he suffered while carrying a keg of steam beer gave Emparan some second thoughts about his career and he left the railroad. For the next few years he worked in local stores and at ranches and orchards, picking the various fruit crops as they came into season.

Emparan remembers working in the McElroy vineyards which were located where the Wedekind nursery is now situated on Broadway.

Next Emparan got a job with the Crane Co., in San Francisco. The Crane Co. was a supplier to the Sonoma Water Works, owned by Emparan's mother. The water works' source of water was a spring at the Vallejo Home and the few hundred customers were supplied through redwood pipes.

At the Crane Co. in San Francisco, Emparan used to give dictation to Nina Pomeroy, who later became Mrs. Earl Warren. The Warren and Emparan families remain close friends to this day.

WITH THE beginning of World War I in 1914, Luisa Emparan felt the need of assistance in the management of the water company and family affairs and Emparan returned to Sonoma to supervise these various interests.

The water company was sold to the Sonoma Water and Irrigation Co. later but Emparan stayed on as manager, however, until 1931, when the City of Sonoma bought the system. He then went into real estate.

Around 1950, Emparan said, he sold his real estate business to a group headed by Joseph Baccaglio, E.J. Woods and Armand Franquelin.

During the remaining years until his retirement in 1955, he worked for the State Division of Beaches and Parks and

(Continued on Page 19)



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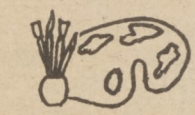
BEAR FLAG PARTY members were pictured in this old photograph taken at Carneros Creek in 1896. They are identified, from left

to right, as H. Beeson, Ben Dewell and H. Porterfield.

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THE ALMACEN, brick and timbered storehouse, just east of the residence at Lachryma Montis, was shipped around the Horn in cut and numbered pieces from Europe during the Gold Rush. In this building were stored supplies for the Vallejo home, ranch and vineyards. To the rear of the main residence is the Reservoir which captured the water from the huge natural spring on the property--from whence it got its name.

The general's grandson

(Continued from Page 18)

served as curator at the Sonoma landmarks and at Sutter's Fort in Sacramento.

Emparan's first wife, the former Julia T. Sheeham, whom he married in 1928, died in 1965. In December of that year he was married again, this time to Mrs. Madie Brown, a historian with a special interest in the Vallejo family and a curator at the Sonoma landmarks for many years.

Mrs. Emparan has a book on the Vallejo family which will be published next month.

Emparan is a former president of the Sonoma Valley Chamber of Commerce, and a past member of the board of trustees of Sonoma State Hospital and of the California Historical Landmarks advisory committee.

For many years, Emparan portrayed his grandfather in the historical pageant which used to be a main feature of the Vintage Festival. The close re-

semblance between the two was amazingly dramatized when Emparan appeared in his old-fashioned uniform in the pageant. It almost seemed that the General had returned again to the pueblo he founded in 1835.

Because of his unique position as the closest living link with the Vallejo tradition, Emparan has been given many honors and citations over the years and is often called upon to take part in ceremonies that mark early California history and especially that of the Vallejos.

One of the most recent of these occasions was the christening of the nuclear sub Mariano Vallejo at Mare Island a couple of years ago.

Some have suggested that Emparan should be made honorary Mayor--an accolade that seems appropriate for one who has progressed from the horse-and-buggy era to the nuclear age with such good humor and good will.

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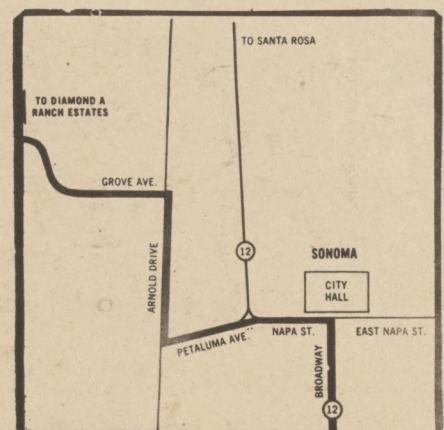
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THE BEAR FLAG MONUMENT (top photo) in Sonoma Plaza (northeast corner) stands adjacent to the site of the exact spot where a hardy band of pioneer settlers raised the crude flag of the new "California Republic" which has become our state ensign.



Sonoma to S.F.--by water

In the late 1800s, Sonoma travelers used to go by stage (over Stagegulch road, west of town) to the Lakeville landing across the hills and

board the "Antelope" (above) or the James M. Donahue steam paddlewheelers for San Francisco, three hours away.

Prayer of the harvest

O God, who for the welfare and happiness of mankind, didst create the fruits of the earth, we pray and beseech Thee that Thou wilt deign to look upon our friends and orchards and vineyards and continue to bring them in due season to blessed maturity.

We thank Thee for the richness of our soil in this Valley of the Moon, for the springs of water and for the rain, for the

heat of the sun which swells the plants in the freshly cultivated fields, beautiful to the eye and promising a rich harvest, and for the grape clusters telling us of Thy bounty. May we be ever grateful for Thy many favors. May we bask in the warmth of mutual sincerity and grow into a lasting trust and love of Thee.

Amen



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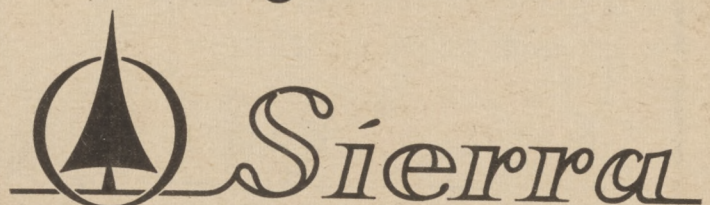
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BOYES HOT SPRINGS



JACK LONDON'S remains rest under this huge natural stone on the portion of the Glen Ellen ranch which is an historic state park, open to the public. The stone is said to be one which the builders of the author's famed "Wolf House" had rejected.



Jack London--he lived here

One of the world's best-known authors, Jack London settled on a beautiful ranch in the Glen Ellen hills in 1905, just two years after he had sold his famed novel "Call of the Wild" for \$2,000 outright to Macmillan Co. He was 29 years old when he came to Sonoma Valley. He was 40 when he died at his Glen Ellen ranch in November, 1916. London's nephew, Irving Shepard, still resides on the ranch, a portion of which is now a State Historical Park, open to the public.



CHARMIAN LONDON, Jack London's widow, in 1930.



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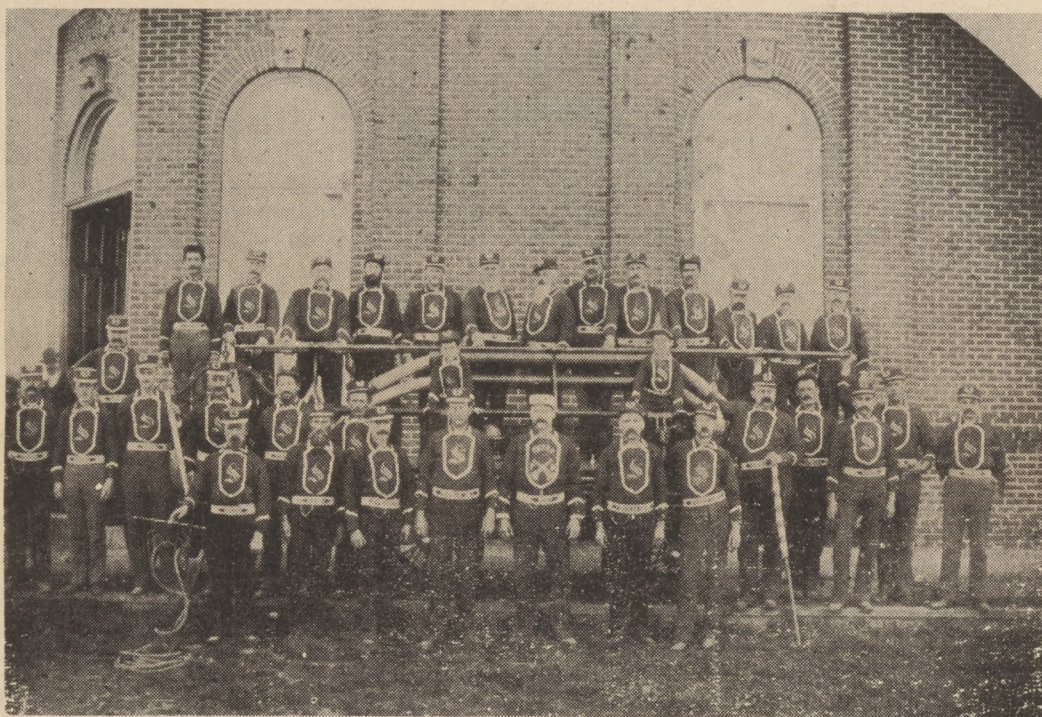
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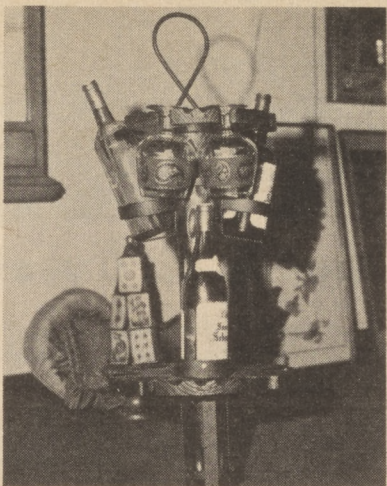
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We also have wine glasses, aprons featuring grapes, grape motif, salad dressing sets, and many other gift items

THE GIFT GALLERY

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LUNCHEON PARTY on Sonoma Creek, Glen Ellen, Fourth of July, 1884.



SOUTH SIDE OF NAPA ST., between Broadway and First st. east in the year 1892.



THE BOYES SPRINGS HOTEL burns during disastrous fire of 1923 which virtually wiped out that community.

BOYES OF WATER FAME



CAPT. H.E. BOYES

Boyes Hot Springs is named for this dapper ex-British Army officer who first improved the hot springs and acclaimed them far and wide. The spa today, under the direction of Luis Vela, still attracts throngs to take what Boyes called his "bawths."

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THE BARRACKS or Quartel, a State Historic Landmark on Spain street across from the Sonoma Mission, was built by General Mariano G. Vallejo for his Mexican troops. Built in 1839-41, it was constructed while Vallejo was Commandante-General of the Northern Frontier, an area which today comprises the counties of Sonoma, Marin, Siskiyou, Shasta, Tehama, Plumas, Lassen, Sier-

ra, Placer, Nevada, and El Dorado. With the help of the Suisun Indian Chief Solano (Sem-Yeto), and the soldiers of the barracks, the hostile Indians of this vast territory were subdued. The Barracks were in process of being restored by State Division of Beaches and Parks until recent cutback in projects by state administration.



ONE OF SONOMA'S most intriguing old adobes is the Blue Wing Inn on Spain street, opposite the Sonoma Mission. On land originally deeded to Lazaro Pina, A. Davila, Rosario Alviso and Antonio Ortega by Gen. Vallejo in 1837, it was deeded in 1849 to James Cooper and Thomas Spriggs who operated it as an inn. Said to be one of the first hostleries north of San Francisco, its ancient register

revealed the names of emigrants, miners, and famous early-day military leaders of the Bear Flag party. Tradition also has it that the Blue Wing was frequented by the notorious Mexican bandits, Joaquin Murietta and "Three Fingered" Jack. Privately owned by W.H. Black, it has recently been announced for purchase as a state landmark.



Grant, Sherman were among officers here

When Sonoma was a military post--July, 1846 to the end of 1851--many young army officers were stationed here for periods of time. Many of them later became high-ranking officers and won fame in the Civil War.

Among them were Ulysses S. Grant, William Tecumseh Sherman, Fighting Joe Hooker, Philip Kearney, Jr. and George Stoneman.

It was noted that during this time many theatrical performances were held by the soldiers, and it is possible these theatricals antedated those put on in Monterey. Therefore, there is some question about Monterey having had the "first theatre" in California. Sonoma very likely deserves this recognition.



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THE SONOMA INDEX-TRIBUNE



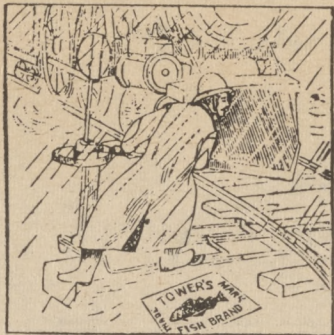
"The Old Oaken Bucket,
The Iron-bound Bucket,
The Moss-covered Bucket."

is very likely the one that has conveyed poisons to your system from some old well, whose waters have become contaminated from sewers, vaults, or percolations from the soil. To eradicate these poisons from the system and save yourself a spell of malarial, typhoid or bilious fever, and to keep the liver, kidneys and lungs in a healthy and vigorous condition, use Dr. Pierce's Golden Medical Discovery. It arouses all the excretory organs into activity, thereby cleansing and purifying the system, freeing it from all manner of blood-poisons, no matter from what cause they have arisen. All diseases originating from a torpid or deranged liver, or from impure blood, yield to its wonderful curative properties. It regulates the stomach and bowels, promotes the appetite and digestion, and cures Dyspepsia, "Liver Complaint," and Chronic Diarrhea. Salt-rheum, Pimple, Eczema, Erysipelas, Scrofulous Sores and Swellings, Enlarged Glands and Tumors disappear under its use.

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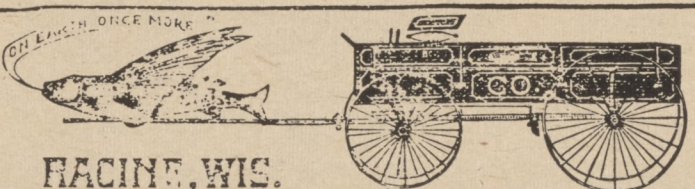
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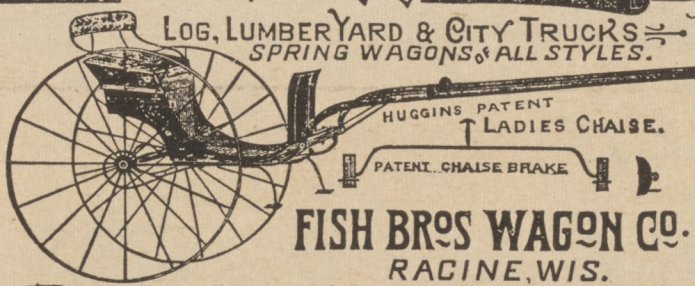


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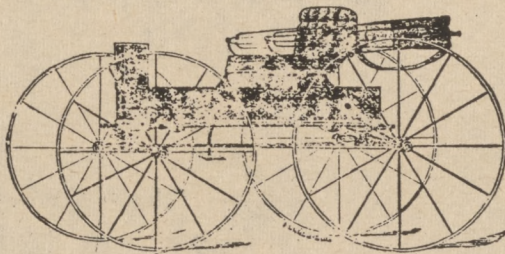
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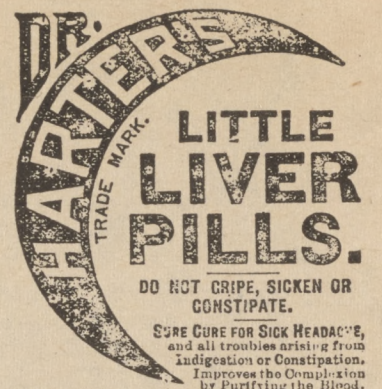
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